

KIM DIEHNELT - Endorsements

Kim Diehnelt was employed as my assistant conductor and I found her to be competent, talented and professional. I have no doubt she will be a success in her chosen field and recommend her highly.

Jay Friedman
Principal Trombone
CHICAGO SYMPHONY ORCHESTRA
Music Director
SYMPHONY of OAK PARK and RIVER FOREST
Principal Guest Conductor
CHICAGO COLLEGE of PERFORMING ARTS



Kim Diehnelt's work on and off the podium called us to honor the art in music. After years away, Kim's influence on our group is still clear. I fully expect to see her conducting a high-caliber orchestra in the near future.

Rhonda Tullis
Board Chair
PLAYING OUT PRODUCTIONS



I worked closely with Ms. Diehnelt when I was Board Chair of Opera Millennium (OM). Ms. Diehnelt's work was outstanding. She mastered the score before rehearsals began, sold the music to the performers as worthy of their best effort, adroitly worked with her performers with wide-ranging personalities and abilities, and finally shaped the chamber opera into a convincing musical whole.

Mark Warhol
Artistic Director
ENSEMBLE WARHOL



We have worked with a number of conductors over the years and we have found that Kim was not only very good at what she did with the orchestra; she was also extremely considerate and accommodating about working with the dancers. She came to dance rehearsals and discussed tempi with the choreographer - and then kept to those tempi, which is so very important for dancers.

Stephanie Clemens
Artistic Director
Academy of Movement and Music
MOMENTA

In all three occasions I worked with Kim Diehnelt, I witnessed the dedicated work and mastery of conducting skills in Ms. Diehnelt's musical expression. She is not only quick and efficient with an orchestra when executing musical ideas and interpretations, but also has an unusual talent to communicate through the orchestra to her audience, exercising artistic expression accurately and beautifully under time constraints. She is very skillful in different musical genres and styles, allowing her to quickly adapt and find the essence of expression in each work of art.

Angel Lam
Composer
Two-time winner - ASCAP MORTON GOULD
YOUNG COMPOSER AWARD
Two-time winner - CARNEGIE HALL EMERGING
COMPOSER COMMISSION



I have known Ms. Diehnelt for several years since meeting her at the Conductors Institute where I was teaching. She demonstrated already then a natural affinity to dealing with an orchestra. She had a good technique, good rehearsal skills and excellent communicative ability. She has since then acquired a lot of experience and achieved great success in her performances. I am happy to recommend her for any position which would advance her promising career.

Paul Vermel
Conductor
NORTHWEST SYMPHONY
Professor Emeritus
UNIVERSITY OF ILLINOIS
Former Director
CONDUCTING PROGRAM at ASPEN
Faculty
CONDUCTORS INSTITUTE of SOUTH CAROLINA



Playing Mahler's 5th Symphony under Kim Diehnelt was one of the most profound musical experiences of my life. The focus, intensity, the passion - she pulled stuff out of us that I had never heard before. One of those experiences that you never forget

Michael Goode
Founder and Principal Trumpet
CHICAGO READING ORCHESTRA



Maestro Diehnelt is passionate about conducting and is also expert at achieving the highest degree of enthusiasm and technical and musical mastery that is possible from each orchestral musician.

Dr. Marylou Witz, Chicago
Artistic Agent: Marylou Witz Enterprises



As a mezzo-soprano soloist, I worked with Kim Diehnelt in Beethoven's 9th Symphony and Mahler's *Kindertotenlieder*. Ms. Diehnelt conveys a joy in music making and has an understanding of the singing voice that allows singers to feel secure and give of their best. I found her to be a very sensitive and supportive conductor. She has a clear conducting technique and expressive skills for conveying moods, tempi, and colors. Kim also delves into the important relationship between text and music, and brings out, through her conducting, the meaning expressed in their combination.

Elizabeth Hale Knox
Mezzo-soprano



Kim Diehnelt is a serious musician of purpose and principles. She demands of her players that they listen to more than their own individual sound – she draws from them a real commitment to both ensemble skills and a living realization of the composer's intention. Her firmly elegant gestures are tailored to the needs of the players and the spirit of the work at hand. Kim Diehnelt's total focus is bringing music and people together and she does it incredibly well.

Stephen Blackwelder
Music Director
WAUKEGAN SYMPHONY ORCHESTRA
Director
DEPAUL COMMUNITY CHORUS



Kim conducts with precision, control, and grace. The refined use of her baton shows the depth of Kim's understanding of the score and inspires the orchestra to truly engage with the music and one another.

Monica Hammer
Violist



Kim is an inspiring conductor who effortlessly brings music to life through the orchestra. She consistently conducts with clarity, focus and energy which time and again evoke the interpretation she is seeking from the orchestra. Ms. Diehnelt delivers an excitement to the concert hall that is not to be missed.

Heather Taylor Earnhart
Flutist



I knew the moment I shook her hand that I would be impressed. Kim is an incredibly memorable person - more power to her to share the joy of music and her character with as many lives as she can possibly touch!

"Kimberly" Patron
Marshall, MN



It's 'chemistry,' that's all it is, and she's got it. It's what happens when a talented group of musicians simply sparkle under the direction of an intuitive and discerning musical connoisseur, whose charisma (which is a gift and nothing short of that) is the needed chemistry to release the best performance an orchestra of players is capable of producing.

Lisa Muszynski
Patron
HELSINKI CAMERATA



Kim Diehnelt brings a wonderful combination of energy and precision to the podium. Her gestures are efficiently packed with both musicality and direction. She is both knowledgeable and personable - Kim brings the best of herself to the podium and brings out the best in both the music and players.

Edette Gagné
Resident Conductor
OPERA APPASSIONATA
Principal Conductor
NORTH SHORE STRING ENSEMBLE
Conductor & Artistic Director

